Welcome

Since its inception, The Light in Winter has been signalled each year by the lighting of Vicki Couzens’ campfire installation at the main entrance to the Square. The smell of the wood-smoke and the sight of river-rocks and sand recall the care of this land by the people of the Kulin nations.

This year we open The Light in Winter on 2 June with a special ceremonial Welcome to Country.

On that night we will also open Bruce Ramus’ Light Hearts. A global artist, known for his innovative and spectacular lighting designs, Bruce brings to his adopted hometown, something beautiful which we can build together. Light Hearts begins as a simple structure but you are all invited to contribute throughout the month to create a unique public sculpture of light.

The Gift of Light continues to draw diverse communities to our hearth. While founding members of our family are celebrated through Jen Hector’s Luminaries, we welcome new communities as they bring their gifts of light to the heart of Melbourne. Singing Bowl Media records their presence and continues to add to the documentation of this program in Enlightened. Many of these communities reveal echoes of their own diverse cultures in the theme of fire which is shared throughout the world, but expressed in so many different forms. Song, dance, ritual and story-telling are all part of these expressions which will emerge in our much-loved Solstice Celebration on 18 June, and at various times throughout the month.

Look out for the special contributions from the Fed Square precinct such as Kirra Galleries’ glass/light exhibition, the specially commissioned beacons of light in every business onsite, ACMI-hosted forums and NGV’s Barak Project.

Guerrilla Lighting return with an expanded program of activities, inviting you to come in to Fed Square and participate in the creation of temporary lightworks throughout the month. And there will be innovative weekly forums, curated by renowned lighting designer Electrolight, featuring some of the leading identities within the lighting design sector.

The Light in Winter continues to attract many new partners and participants and one of the most significant in 2011 is Regional Arts Victoria who are bringing us a special program for the final week. Illuminated by Fire is a remarkable project directed by Donna Jackson. It has elicited multiple responses to the idea of fire from all over Victoria. It takes a creative approach to provoke discussion about living sustainably in the most bush-fire prone region of the world. These works premiered in regional sites in 2010 and now they come to Melbourne for Artist installations will appear throughout Federation Square, but more importantly, you will be guided through them by regional Victorian hosts. This is all about the rich stories and warm hospitality we have come to expect from country people - and now we get a big helping of both in the heart of the city.

The Light in Winter is unique. It’s a special celebration made for Melbourne by the people who comprise the richly layered human texture of this great city.

Every day of the season, there is something to see, and something to do. It’s yours, it’s free, and it’ll warm your hands and heart. Please join us as often as you can for what is now a deeply appreciated tradition in midwinter Melbourne.

The Light in Winter looks to natural elements to bring light and warmth to the heart of mid-winter Melbourne.

We invite you to be part of that program.

Last year we celebrated the sun. This year we stare down one of humanity’s greatest allies - and one of her most respected enemies - fire. We can’t live without it, yet at times fire emerges out of the dark as a powerful and destructive force.

We invite you to experience The Light in Winter...
ROBYN ARCHER AO  
ARTISTIC DIRECTOR

It's mid-year and mid-winter in Melbourne, but neither Melburnians nor visitors crack jokes about the bad weather any more. As Australians we have learned to love the rain: unless in the extreme of floods, no-one complains about it anymore. Now we also understand that as the days get colder the heart of Melbourne warms up through the collective effort of all those involved in The Light in Winter. We are now our own community of artists, designers, film-makers, community leaders, thinkers, kids, cooks, gallery-owners, visual art curators, publicists, producers, electricians, lighting technicians, architectural lighting experts, educators and so many more. We are already a rich and diverse new community in the middle of a richly diverse twenty-first century city. This year our maturity really starts to show as we invite so many more to join us: members from the Cities of Greater Dandenong, Hobson’s Bay and Moreland, from all over Regional Victoria, from the jazz community, the arts community and particularly our new participants in The Gift of Light from the Alevi, Congolese, Ghanaian, Iranian communities, and the Anti Racism Action Band. We welcome you Melbourne to this incredible gathering - come to Fed Square and be warmed by our fire.

KATE BRENNAN  
CHIEF EXECUTIVE OFFICER  
FED SQUARE PTY LTD

In 2011, The Light in Winter is reaching out more broadly than ever before to communities, artists, cultural organisations, technicians and designers and to the public at large. Thanks to this snowballing enthusiasm, there is an opportunity for you to be de-lighted every day of the month of June here at Fed Square.

As always the program is the fruit of rich social, cultural and business diversity and we are grateful for the time and commitment of the many parties listed in this program. In particular we are very grateful to our partners both old and new whose financial and in kind support are fundamental. I particularly want to thank again the Fed Square family, especially The Ian Potter Centre: NGV Australia, the Australian Centre for the Moving Image and Kirra Galleries, and welcome our new major partners - Siemens, ACG Corporate, VicHealth, ESS and the Harold Mitchell Foundation.

This year as Bruce Ramus’ Light Hearts illuminates with increasing intensity during the month, we will have a measure of the immense participation in the varied aspects of this program. It is a pleasure to see the results of the community cultural development work of our dedicated staff contributing to this. We are very grateful also to those who share our passion for this work who have seized the opportunity of The Light in Winter working with us on co-curating program streams and projects and to those whose projects, we are hosting. Interaction and exchange have emerged as hallmarks of this program over several years now and we are keen to share these rich emerging themes and projects with you. So read the program and don’t leave your light under the bushel!

Opening Ceremony

Thursday 2 June, 6pm, leempeeyt weeyn

“Wangan Ngootyoong: Come sit by the fire... with our hearts we will listen....”

Artist and creator of leempeeyt weeyn, Vicki Couzens says: “The light of the flame is our spiritual wisdom, embracing others, caring for them. Connectedness to Country is the gift we bring.” To that end, this year our Indigenous communities welcome participants from the Asylum Seekers Resource Centre: they come from diverse African nations as well as Pakistan, Afghanistan, Sri Lanka, Turkey, Papua New Guinea and Iraq. Together, they will participate in a specially created group ritual which will take place around the fire as the Opening Ceremony for The Light in Winter. The performance, including spoken word, movement and song, will revolve around the symbolic burning of a troubled past and focus on common resilience, hope and the opportunity of moving forward as one. It will connect some of our country’s newest communities with our oldest.

So we begin a month of warming by the fire and allowing traditional wisdom and artistic exchange to kindle the flame and keep it alive. Let there be Light!

Made possible with the assistance of VicHealth.
Light Hearts
By Bruce Ramus
2 June - 3 July, daily

Light Hearts is a communal art sculpture, a 13m-high pyramid built during the festival by anyone who wishes to contribute, and the core of the 2011 Light in Winter program.

Light Hearts is built to allow smaller artistic symbols and lanterns to be attached to cover the entire structure to create one large light-sculpture, and is meant as a joyful celebration of our community’s creative collaborations.

Over the course of the season, opportunities exist for people of all ages to come and contribute - by making a lantern, by bringing a working light from home, by knitting a lampshade or tying or knitting a piece of fabric on to the structure. What does it mean to be light-hearted? Come along to Light Hearts on any day during The Light in Winter and find out.

Canadian-born Bruce Ramus lives in Melbourne and has worked worldwide with groups like U2, R.E.M., and David Bowie before embarking on his current work, in public art and architectural facades. Last year Bruce volunteered the small but perfectly formed Forest of Lanterns to the program. For 2011 Bruce has conceived Light Hearts. He writes:

“The intent of Light Hearts is to be a playful community collaboration, a space to open our hearts and be light.”

Contributing artists include:
- Lou Pennisi - Totally Innocent (Lantern maker, fibre artist)
- Andrew Howie (animator), Bali (yarn bomber)
- Dee Morris (yarn bomber), Aysen Mustafa (yarn bomber)
- World Vision, (lantern shades), Bytecraft (Festoons)
- Auspinners, (yarn, wool, furniture), Siemens & Osram Handweavers & Spinners Guild of Victoria

Special thanks:
- LightMoves (Lights), Resolution X (Lights)
- Hollyova (Lights), Yarn Bombing Melbourne
- Australian Handweavers & Spinners Guild of Victoria
- Melbourne Board of Arts
- Melbourne City Council
- Melbourne Festival

fedsquare.com/thelightinwinter
We offer our sincere thanks and respect to the following participants:

**WELCOMING OUR NEW COMMUNITIES AND GROUPS THIS YEAR:**

The Alevi Community Council of Australia (Melbourne): A non-profit organisation preserving the Alevi identity in Australia and working towards elimination of discrimination against religion, language, ethnic background, race and gender.

The Anti Racism Action Band: Works with 250 young people, mainly in Melbourne’s north, from 50 cultural backgrounds, and fuses traditional and street dance forms with theatre, spoken word, original music and video. Featuring choreographer John Gray.


The Congolese community represented by Jerusalem Gospel Rumba: promoting cultural harmony through African music, dance and rhythm.

The Ghanaian community represented by Asanti Dance Theatre: exploring cross cultural boundaries and links through African drumming.

The Iranian Society of Victoria: Promoting Persian culture, literature, music and arts and supporting the Iranian community in Victoria.

Women from the Jewish community of Melbourne, represented by the Australia-Israel Jewish Affairs Council, Jewish Community Council of Victoria, Magen David Adom, National Council of Jewish Women of Australia WIZO Victoria.

The Sudanese community represented by the Dambai Dance Group, who was the first Sudanese performance group in Melbourne and has become one of the key vehicles for telling the story of the Australian Sudanese community.

Tony Yap Company: an ensemble of culturally diverse independent artists. While accomplished in their individual field of artistic discipline, their vision is to create a multi-modal form which is international in its artistic language.

Children and communities from the City of Greater Dandenong, Hobsons Bay City Council and Moreland City Council.

**WARMLY WELCOMING BACK OUR ESTABLISHED GROUPS:**

The Aboriginal community brought together by curator Vicki Couzens - Keeray Wooroorong Gunditjmirra.

Afghan Support Group & the Afghan Australian Development Organisation: Supporting the needs of Afghan migrants in Australia and community development projects within Afghanistan.

Association of New Elderly Inc: Caring for Japanese and diverse culture elderly and their carers in Australia, and demonstrating a healthy lifestyle in the community. Featuring dancer/choreographer Yumi Umiumare.

Australia-Burma Society Inc: A community association supporting newly arrived Burmese to settle in Australia.

Australian Turkish Cultural Platform: A non-profit organisation working to promote, educate and build a bridge and harmony between the Turkish and other communities within Australia.

Centre for Multicultural Youth: Advocates for the needs of young people from refugee and migrant backgrounds.

Chile Magazine Media and Cultural Group: Promotes Chilean culture, language and traditions in Australia through regular publications and events. Featuring multimedia artist Paulina Campos.

The Choir of Hope and Inspiration

Domenico de Clario

The Folk Group of the Greek orthodox community of Melbourne and Victoria: Present dance, music and traditions from all regions of Greece and Asia Minor in a showcase of Greece’s cultural diversity.

The Global Organisation of People of Indian Origin - Melbourne South East Chapter: Representatives from amongst the growing Indian community in Melbourne. Featuring choreographer Tara Rajkumar.

Mexvic: A non-profit, social and cultural association for Mexican nationals living in Victoria.

The Pacific Islander community, including Kiribati, Tuvalu, Fijian, Papua New Guinean and Maori.

The Big Issue

(See the program for details of these communities’ involvement)

We thank all our friends for their special stories and their gifts of light and enlightenment.

The Gift Of Light

is a metaphor for the enormous contribution made by those who have come from all over the world to make Melbourne their home.

We all now recognise the value of bio-diversity, but in the midst of loudly-voiced concerns about the mobility of the world’s population in the twenty-first century, we need to recognise the vital role of human diversity. Without it, Melbourne would not be the interesting, varied and vital city into which it has had the luck to grow. These communities have brought their gifts of diversity and enlightenment to Melbourne for decades now, and we pay tribute to their precious worth. The gifts this year are many and varied, from song, dance and traditional morsels to eat during our Solstice Celebration, to special fire rituals and traditions throughout The Light in Winter.
The Light In Winter Light Enlightenment Hope

the gift of light

Vicki Couzens with the Elders of Melbourne's Indigenous Communities

2 June - 3 July

Vicki Couzens’ much-loved fire pit in the heart of Melbourne is the rightful centrepiece of the Gift of Light program. It warms us again throughout the mid-winter month and reminds us of the centrality of Indigenous culture.

The campfire is our hearth. It is the place that the families gather, to share food, stories and warmth. It is the place that brings people together. The campfire is made of stone, the earth, our Mother. The flame is our Spirit, Aboriginal spirit which ebbs and flows through the Land. The light of the flame is our spiritual wisdom, embracing others, caring for them. Connectedness to Country is the gift we bring. The circular saucer on which the fire sits is made from bluestone which Vicki brought to Melbourne. The land shades the darkness bringing the spirit of light. A campfire burns, giving warmth and love. The river flows in harmony with the earth. Voices fill the air with old and new songs. Gather around for the spirit and soul of ancient times. Embrace The Light in Winter in Melbourne.

Yalingwa din berrentak
(Woowurrung language)

Koorooedbeekyurnakbooreen
wandagatmoorooypalingwa.
Willamwillinangponwoonggaga
toombadnonemda,
BirarungWarravegildlogi
engengywarriyeng
Ngooloojaban kark tarredeboop
tanengengeng
Barroongatmooroonmooroom
tarredeboop,
Moondaniyalingwa din berrenta
dinNarrm.

Joy Wandin Murphy

Campfire Program

leempeeyt weeyn

from 13 to 25 June

Join us around the campfire for a series of performances, workshops and storytelling as a diverse range of Indigenous practitioners share their culture with Melbourne. The Campfire Program will include contributions from: Robert Bamblett, Ron Murray, Patricia Harrison, Rob Bundle, Larry Walsh, Uncle Herb Patten, Joy Murphy Wandin, Patricia Harrison and Kuutch Edwards.

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<td>Campfire Singing</td>
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<td>Saturday 18 June</td>
<td>Solstice Celebration -</td>
<td>5pm - 5.20pm</td>
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Solstice Celebration

Saturday 18 June, 5pm - 8pm
Arrive at 4.30pm to get your lantern!

Each year, on the Saturday night closest to the true winter solstice we gather together at Federation Square to celebrate the moment when the days begin to get longer again. The winter solstice can be rightly thought of as the longest night of the year, but more optimistically as the beginning of the journey towards Spring, hope and renewal. That’s how we see it as our ever-expanding family comes together to sing, dance, eat andbanish the cold from our souls. It’s an uplifting entertaining night and you are invited to participate, completely free of charge!

A Ghanaian choreographer brings together dancers from multiple continents to create a ‘flame’ dance of global connectedness. A Pacific Islander hot rocks dance follows a Mexican ritual during which a fire-breathin’ bull charges the audience (all in fun)! A Japanese butoh dancer creates a fire dance for her people, to express their grief, the vulnerability of being human and the ultimate hope for transformation. Sudanese dancers jump for joy, shining the light for their people post referendum. And our founder members from Turkey, Afghanistan, Burma, Kiribati/Tuvalu, Chile and India are with us again.

Get the family together to celebrate the great midwinter. Join us and shine your light on the Solstice night.

It’s a beautiful time to be at the heart of the city. You may discover a joyous and colourful aspect you never knew existed.

For full Solstice details, visit fedsquare.com/thelightinwinter

Solstice Lanterns

The Solstice Celebration is a night of a thousand lights. Communities across Melbourne are connecting! We welcome our new partners, the City of Greater Dandenong, Hobsons Bay City Council and Moreland City Council. New in 2011, at each of these locations, artist Anu Patel will guide children and diverse communities to make beautiful cut out lanterns. These will be gathered at Fed Square on 18 June for waving en masse by the public. The lanterns will then hang in Light Hearts over the days that follow.

Join us:
• Create a lantern on your home ground at the workshops below:
  Nocturnal: Thursday 9 June, 6.30pm - 8pm, City of Greater Dandenong
  Substation Activation: Tuesday 14 June, 6.30pm, City of Hobsons Bay
  Carnivale: June 14 - 18, City of Moreland

For workshop times and specific event information in your area contact:
Dandenong: jpmbe@cgd.vic.gov.au
Hobsons Bay: tblackwell@hobsonsbay.vic.gov.au
Moreland: jday@moreland.vic.gov.au
Fed Square: nadja.kostich@fedsquare.com

Lanterns will be available on the day of the Solstice at Fed Square.
• Connect with Melbourne’s communities and meet in Fed Square for our Solstice Celebration on Saturday 18 June at 4.30pm
• Participate with the Anti Racism Action Band in a choreographer led sequence where 1000 lights are waved together. Shine your light on the Solstice night!

And The Gifts Just Keep On Coming...

All the following projects represent extensions of The Gift of Light. They document the story so far, and they keep feeding the flames of our burning ambition to keep on growing a family of diverse communities and seeing them activate ever brighter connections amongst themselves. Our communities have told us that while solo expressions of culture are rich and rewarding, this is a unique opportunity to make cross-cultural connections and create conversations which would not otherwise happen.

EN-LIGHTENED: WHAT DOES LIGHT MEAN TO YOU?
3 June - 3 July on The Atrium Screen and Big Screen

Created by Singing Bowl Media this video project illuminates the diverse meanings which individuals from different cultural backgrounds have expressed on the topics of light and enlightenment. To produce the work, each individual interviewed was asked questions such as, ‘What does light mean to you?’ and ‘Where do you find enlightenment in your life?’ Stories of hope, love, personal journey and cultural tradition emerged from these questions to construct a unique narrative about light and the diverse patina it sheds on our lives.
LUMINARIES: HONOURED GUARDIANS OF THE GIFT OF LIGHT
17 June - 3 July, Fracture Gallery
The Atrium

These community/artist collaborations were the foundation participants in the Gift of Light tradition. In just four years The Gift of Light has amassed a rich history of light-based installations created by local artists working with representatives from various community groups. We invite you to visit the Fracture Gallery in The Atrium to remember these brave first works in a beautiful new setting which artist Jenny Hector began last year and continues to extend in 2011.

CROSS CULTURAL WOMEN'S LEADERSHIP FORUM
Thursday 16 June, 10am - 3pm
BMW Edge

An enlightening forum for an enlightened program - women leaders from Victoria’s ethnic community organisations will come together in a forum examining women’s participation and leadership in community organisations. An initiative of the Greek Community of Melbourne and Victoria, with funding from the Office of Women’s Policy, the inaugural forum will provide an opportunity for women from diverse cultural backgrounds to share experiences and discuss common issues. The Hon Joan Kirner, former Victorian Premier and current patron of the Victorian Immigrant and Refugee Women’s Coalition, will be the keynote speaker.

For further details contact the Greek Community of Melbourne and Victoria phone: 9662 2722 email: crosscultural@gmail.com

WINTER FILAMENT: TONY YAP COMPANY
Thursday 16 June, 7pm, Light Hearts

Winter Filament will take the moon and its myriad poetic associations as its primary inspiration. This celestial ‘filament’ evokes a dream world in which contraries such as peace and danger are equally true - a description of the subconscious mind. The dancers will draw from butoh, Asian contemporary choreography and the Whirling Dervishes for this ritualistic dance installation. Bruce Ramus will light and project onto the performers, who will inhabit his Light Hearts sculpture.

FROM THE THIRD OPAQUE: DOMENICO DE CLARIO
From dusk, Wednesday 22 June until dawn, Thursday 23 June, BMW Edge

With Domenico de Claro (keyboard)
David Palliser (saxophone)
Janette Hoe and Tony Yap (body)

Five performers undertake a journey together, beginning at the moment of greatest darkness for 2011 (the winter solstice) and ending at the rising of the sun on the following morning. This first sunrise after the winter solstice manifests an initial, barely decipherable rotation of the southern hemisphere towards increased daylight. This rotation will end on the evening of the summer solstice, 22 December when the rotation will reverse, ending again at the point of minimum daylight. The five travelers will celebrate their experience of the darkness-to-light journey with each other and the audience, through its expression as a series of bardo spaces manifesting through sound, silence, movement and light.

‘MONARCA’ FIRE RITUAL
Thursday 23 June, 7pm
Light Hearts and leempeeyt weeyn

The Mexican community brings us a special ritual of fire, created by Cynthia Granados, involving the burning of our woes, ceremonial sounds, and flights of Monarch Butterflies. A woman emerges out of the Mexican Temazcal installation (a sacred healing enclosure in Light Hearts), and approaches leempeeyt weeyn. She is ‘unwrapped’ to uncover a ‘butterfly’ dress. People, who have written out their worries on leaves, will now place them in the fire to burn to the words of Victor Sandoval, heard in both Spanish and English. The projection bike approaches and images of Monarch Butterflies, created by Bruce Ramus, envelop the performers and audience. The butterflies seem to emerge out of the fire, like a new life that is born from burning. A unique one-off performance.

THE BIG ISSUE’S 15TH BIRTHDAY
Sunday 19 June, from 12 noon onwards
Main Square

The Big Issue 15th Birthday Celebration - shedding light on homelessness during The Light in Winter. Join with The Big Issue vendors, supporters and readers in celebrating Australia’s most successful social enterprise, which has sold more than six million magazines since 1996 and put over $12 million back into the pockets of Australia’s homeless population. A giant birthday cake, live music, comedians and much more will ensure this is one Big Party at Fed Square!

For further information visit: bigissue.org.au

ALEVI COMMUNITY FIRESIDE ENLIGHTENMENT
Thursday 23 June, 5.30pm
leempeeyt weeyn campfire

In the Alevi philosophy, humanity is the centre of the universe and at that place is the unity of existence. The core Alevi belief is to purify oneself of sub identities such as race and return to core identity, human being. It is a community beyond borders and is comprised of people from Anatolia, Middle East, Central Asia and the Balkans. They are known as the People of the Light, the People of the Fire. In this rare, intimate gathering, they share their thoughts, feelings and experiences on the theme of enlightenment and invite questions and discussion from the audience.

JEWISH WOMEN’S CANDLE LIGHTING CEREMONY
Friday 24 June, 3pm, Main Square

The seven branched candelabrum called the Menora brings both light and flame to Jewish ritual.

Share in this ritual as the Jewish Community bring in the Sabbath in a Sacred Candle Lighting Ceremony at Federation Square.
Fire In The Belly

The flames of the following projects have all been kindled by the diverse passions of our participants in *The Light in Winter* and The Gift of Light. They provide a rich texture for winter warmth as this is a good season for thinking, talking and contemplating art at the heart of community.

Illuminated by Fire

A Regional Arts Victoria statewide initiative

*29 June - 3 July, various times, BMW Edge Atrium, Artplay, Birrarung Marr*

Artistic Director: Donna Jackson

**Pull up a chair and join us by the fire...**

From 29 June to July 3, Fed Square will be transformed by some of Victoria’s most gifted regional artists and their communities. As part of Regional Arts Victoria’s statewide project Illuminated by Fire, 10 extraordinary projects will be installed and showcased with a series of events, talks and tours.

Stave off the winter chill and join our artists on a guided tour through 10 projects as diverse as they are beautiful. Listen to how they explore the theme of fire through art: how do you cook the perfect scone in a wood-fired stove? What makes a Spider Orchid bloom? And how can adversity bring communities together? They will also shine a light through the winter gloom with guided night tours that explore the installations after dark. Make sure you rug up when the sun sets, as all the artworks will come alive with light displays and stunning fire imagery.

The artworks will be supplemented by a program of daily talks conducted by emergency services workers, writers, academics, artists, and journalists on the role of fire in our environment. Take a self-guided adventure through art or let yourself be hosted by one of our regional artists.

We all know that fire has the capacity to tear communities apart. Join us at Fed Square to see how it can bring people together.

Image: © Deanna Neville
How to experience Illuminated by Fire

SELF-GUIDED TOURS
29 June - 3 July, 10am - 4pm starts at the BMW Edge
Pick up a map from BMW Edge and find yourself on an artistic adventure. The artworks are all located around Fed Square and Artpark and are all waiting to be explored! Each artwork has been created by our regional artists, and reflects their unique response to the theme of fire. Each project is also featured on a commemorative postcard; make sure you collect them all to take home.

DAY TOURS
Thursday 30 June + Friday 1 July, 12.30pm and Saturday 2, 2pm + Sunday 3 July, 3pm starts at the BMW Edge
Come out of the cold and into BMW Edge, a creative hub that will warm you both inside and out. As you contemplate some of the stunning art-works, listen to experts in the field - writers, academics and artists - holding daily panel discussions that will stimulate thinking and discussion about the place of fire in our lives. Afterwards, join our regional artists as they guide you around the 10 projects. They will share secrets and stories of fire from the regions, and will help you to experience all the ways in which fire has forged our nation.

NIGHT TOURS
30 June - 2 July, 7pm - 8.30pm departing from the BMW Edge
Illuminated by Fire will light up Fed Square after dark with a series of fire-inspired tours and performances that are sure to take the winter edge off. Join a guided night tour with our regional artists - let them take you on an urban adventure, and show you art and the city through new eyes. For three nights only, the shards of the Yarra will shimmer throughout a performance that combines fire,art, and water. Don’t miss this stunning, never-to-be-repeated installation that brings the country to the heart of the city. For more information visit: rnv.net.au/storyboard

SCHOOL TOURS
Thursday 30 June + Friday 1 July 12.30pm - 2pm, departing from the BMW Edge
This winter, teachers and students alike can experience the creative force of fire. For teachers and students from Melbourne and Regional Victoria who are currently studying VCE Visual Communication and Design, Studio Arts and Media, The Light in Winter will light up Fed Square, and is available for school groups to attend. Through a series of talks and tours, students will experience 10 unique approaches to the theme of fire and will engage with a variety of artworks - from an Indigenous fireplace (with kangaroo-skin couch!) to sound-art and multi-media works. Tours start from the BMW Edge and will take you on an urban adventure, and will show you art and the city through new eyes. For teachers and students a rare chance to work with visual artists and students from the RMIT Design, Studio Arts and Media. The Light in Winter is being used by public and communities to make a light on the city. In conjunction with Melbourne Bike Share, join us as we take a cycling route through the city that will show some of Melbourne’s most interesting and surprising lighting elements, with commentary from some of Melbourne’s leading lighting designers. Grab your fixie, mountain bike, street machine, pub racer or BMX as we go searching for the secrets that this city has to offer.

FED ED WORKSHOP
Monday 6 June, 10.30am - 12pm* BMW Edge, Bookings Essential.
* Lantern Making Workshops 12pm - 2pm
As a new initiative for 2011, Fed Square’s Education Program, Fed Ed, will host a workshop for students from Melbourne and Regional Victoria who are currently studying VCE Visual Communication and Design. As an introduction to the Light in Winter artists will address the students about the inspiration and creative process for designing the light activations and installations, and students will be given an opportunity to ask questions about the industry. In addition, we are offering students a rare chance to work with visual artist Anu Patel and participate directly in The Light in Winter by creating a lantern to take with them. For more information visit cindy.thomas@fedsquare.com

These Are The Projects We Do Together

These Are The Projects We Do Together was formed as a result of a combined interest in design, the built environment, public space and lighting. Their practice is devoted to community participation and consultation. Touching spaces gently and being light on the ground are the keys to our working practice. Projects are portable, rechargeable, demountable, flexible and at a human scale. They believe these elements allow the public to engage with the work. For 2011, they present a program of engaging and exciting light projects throughout Fed Square - all of which you can participate in!

GUERRILLA LIGHTING FLASH MOB
Friday 3 June, 6.30pm - 8.30pm Main Square
BYO Light! Come and join the Guerrilla Lighting team for a flash mob, guerrilla-style! Search under the stairs, in the back shed or under the bed and drag out your old Dolphin torch and join us for a mass installation to celebrate the start of The Light in Winter. All ages welcome, kids friendly event.

GUERRILLA LIGHTING
Tuesday 7, 14, 21, 28 + Thursday 9, 16, 23, 30 June, 6.30pm - 8pm Saturday 4 June, following the Jazz Festival opening at 6pm, beginning in the Main Square
The uprising has begun! Come and join the Guerrilla Lighting team for a night of light action. Fed Square will be taken over with an explosion of lighting interventions that will light up the night. Armed with 200 Dolphin torches, Guerrilla Lighting will take to the Main Square to create a range of installations based on the themes of light, fire and people-power.

GUERRILLA LIGHTING MASTER CLASS
Thursday 16 June, 6.30pm - 8.30pm beginning in the Main Square
Come and join some of Melbourne’s most inventive lighting designers, light artists and students from the RMIT Lighting Design course as they design the light houSe Project, a beacon, a bench and marker of time. A friendly event.

THE LIGHT HOUSE PROJECT
3 June - 3 July, Atrium
A mobile garden, a luminous house, a beacon, a bench and marker of time. A collaboration between the students from Fitzroy Primary School and the team from Fitzroy Nursery, each Light House will display art work and a garden created in workshops with the students. See the Light Houses glow like green jewels throughout The Light in Winter.
The Light in Winter is proud to partner with one of the professional lighting sector’s most highly-regarded companies - Electrolight. Socialight is Electrolight’s contribution to Melbourne to celebrate our 2011 program. Three unique events have been devised to celebrate the wonder and complexity of illumination and to bring community together through the exploration of light.

**FABULOUS FOYERS AND FACADES**

Wednesday 15 June, 6.30pm, departing from The Atrium

A 90 minute guided walk through the Melbourne CBD led by Electrolight to highlight the spectacular illuminated facades and foyers located in our beautiful city. Assemble at Fed Square and finish at the top of Eureka Tower for post event drinks. Maximum 20 people.

To register, email foyers@fedsquare.com

Advance booking essential.

**READY STEADY LIGHT**

Wednesday 22 June, 12pm - 4pm, Main Square

A four hour group activity for pre-registered teams to construct a light object from found, recycled and provided materials. Your construction will form a permanent part of the “Light Hearts” installation in the heart of Fed Square. With a road case of gear at your disposal and technical assistance, release your inner sculptural lighting designer and contribute to the wonder of The Light in Winter. Works will be unveiled from 6pm, with a chance to win a designer light fitting for your efforts.

To register your interest, email readysteadylight@electrolight.com.au

**THE MEANING OF LIGHT**

Wednesday 29 June, 6.30pm - 9.30pm, ACMi Cinema 1

Free, tickets available from ACMi box office on the night.

Six invited guests share what light means to them and how it impacts the work that they make and present in the public realm. From acclaimed photographer Shannon McGrath to innovative craftsman Marc Pascal, cutting edge medical researcher Dr Tracey Sletten and more. Don’t miss this unique opportunity to hear why light matters to them.

Head to fedsquare.com/thelightinwinter for further details.

**FOREST OF LIGHT**

Saturday 4, 11, 18, 25 June

11am – 5pm (or until stocks run out)

Light Hearts

Come in and contribute to a growing, glowing forest of light, created by the children of Melbourne. A terrific opportunity for children to become part of Light Hearts, by colouring, drawing and creating a lantern for display. We provide the shades, the textas and the lights - just bring your family and join in the fun. We’ll hang it on display for everyone to admire, then you can return to claim your lantern after 3 July. Help bring a little light to your city!

**THE KADE BEACONS**

2 June - 3 July

Throughout Federation Square

In a new initiative, The Light in Winter is partnering with Kirra Galleries to present a brand new light - the Kade Beacon, designed by Toucan Galleries. Kade Beacons (Kaleidoscopic Artglass Design Experience) will be dotted all round the precinct, unifying the site with beautiful and unique beacons of light. Journeys round Fed Square and see how many you find! From any one location, you will be able to spot at least one more. The Beacon enables the user to create a multitude of colour effects, able to be orchestrated at any time with the turn of a dichroic filter. This effect is then captured on “screen” surfaces of the Beacon appearing as a gaseous, almost theatrical glow of light. Designed by Wayne Rayson of Toucan Forged Glass, these lights are the result of over five years of development and will be seen in and around Fed Square for the first time in 2011.

**THE IAN POTTER CENTRE: NGV AUSTRALIA**

The Barak Project

2 June - 3 July, closed Mondays

10am - 5pm

Installed in the foyer, stairwell and Indigenous galleries at NGV Australia

The Barak Project is a lasting tribute to Indigenous leader and artist William Barak that celebrates his life, art, culture and contribution to society. The Barak Project includes installations by three contemporary Indigenous artists - Vernon Ah Kee, Brook Andrew and Jonathan Jones - who were commissioned to create works that pay homage to William Barak. These installations, all employing light, were presented to the NGV by the Felton Bequest as a 150th anniversary gift. The multi-media installation by Vernon Ah Kee presents conversations between prominent Indigenous people as they reflect on how Barak has inspired them. Brook Andrew, renowned for his multi-disciplinary works, has created a powerful installation at The Atrium entrance to The Ian Potter Centre: NGV Australia. Jonathan Jones has embraced the natural world creating a mechanically-living work that honours Barak’s life.

**Masters of Light: Bruce Ramus**

Nathan Thompson and Joe Norster in conversation with Robyn Archer

Sunday 5 June, 3pm - 4.30pm

ACMi Studio 1

Free - tickets available from the ACMi box office on the night.

Don’t miss this opportunity for professionals and the public to meet three remarkable Melbourne-based creatives, who all work with light. Light Hearts, Bruce Ramus’s centrepiece installation for The Light in Winter will be starting to grow in the Square at this time. Nathan Thompson is Melbourne born and bred, but his company The Flaming Beacon is involved in architectural lighting design all over the world. In this session we catch up with some of his recent and ongoing projects. Joe Norster is half of the creative energy behind Guerrilla Lighting, whose spontaneous and inventive approach to lights will be seen during The NGV's pARTy on 29 May, prior to The Light in Winter.

**Kirra Galleries’ Third Annual Light in Winter Exhibition**

2 June - 3 July

The exhibition space in Kirra Galleries will be dimmed and will feature an extraordinary display of light emitting artwork made by thirteen of Australia’s most talented, established and emerging glass artists and designers. The artists featured include: Christian Arnold, Tim Bassett, Rebecca Coote, Tali Dalton, Miles Johnson, James McMurtie, Harriet Schwarrock, Tim Shaw, Jason Sims, Stuart Williams, Robert Wynne, Laurie Young & Take Yusuke. The work on display is being prepared specifically to be displayed during The Light in Winter 2011 and will not be shown elsewhere.

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**MELBOURNE INTERNATIONAL JAZZ FESTIVAL**

4 - 13 June, various times, Main Square

There’s a genuine connection between the notions of light and enlightenment and the practice of jazz. Jazz is all about invention, about turning on the musical light bulb and throwing new light on the way music can be made. We welcome the Melbourne International Jazz Festival into the embrace of The Light in Winter and look forward to its music filling Fed Square.

For further details of Melbourne International Jazz Festival activity happening during The Light in Winter, check out melbournejazz.com

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**THE PERFECT DESIGNER MATCH**

Tuesday 21 June, 6.30pm, BMW Edge

Ticketed $15 at the door, $10 for IES members including drinks on arrival.

Never got over the 80’s? If “business up front, party out the back” sounds like more than just a night to remember, then IES Designer Match is the night for you! Watch Melbourne’s lighting luminaries battle it out on stage to win the hearts of our city’s toughest clients as celebrated celebrant Jon Von Goes hosts a night of laughs and tears and puts on a show featuring the lights of our city.

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**LIGHT FANTASTIC AT ARTPLAY**

**Ages 3 to 5 years**

Sunday 26 June, 1.30 - 3.30pm

$15 per child

For the whole family

Saturday 25 June, 2pm - 3.30pm + 4pm - 5.30pm

$15 per child, all children under 8 must be accompanied by an adult

Bookings essential: artplay.com.au

Does drawing pictures in the air sound fun? Here’s your chance! You can explore the wonders of writing and drawing with light. Join together with artist Hayley Rivers to create a canvas of light drawings in thin air. Children and their families will enjoy how to create different patterns using a range of glow in the dark objects from LED torches to LED hoola hoops. These movements will then be choreographed together and photographed to produce a short animation.

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**KNOT-IN AT LIGHT HEARTS**

Everyone Was Born to Do Something

**Saturday 11 June**

Saturday 11 June is Worldwide Knit in Public Day. To celebrate, there will be a knit-in at Light Hearts where you can learn to knit squares for charity and attach these, together with a message of hope, to the installation. Share your knitting with a child who needs your warmth. A blanket could help save a life. Save the Children would like your help. We are asking knitters of Australia to band together to create knitted blankets for vulnerable children. Your blanket will help a child stay warm and feel safe. Most importantly, your blanket will help to ward against pneumonia, one of the biggest killers of children under five in the developing world.

Learn more by visiting savethechildren.org.au/bornitoknit

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**BODYSPACE**

10 - 17 June, BMW Edge Fracture Gallery

What if architectural designs could grow like trees in a forest or shift as beach sand? The BODYSPACE project transforms natural form-making processes - such as combustion, plant growth or erosion - into micro-architectural structures that can be worn on a human body and lit from within.

BODYSPACE 1 exhibition is a selection from more than 250 unique wearable lanterns produced through an innovative digital design and fabrication workflow at the Faculty of Architecture, Building and Planning, University of Melbourne, Australia.

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**THE LIGHT IN WINTER CLOSING CEREMONY**

Sunday, 3 July, 5pm, leempeeyt weeyn

…and on the final day, we will gather round leempeeyt weeyn and ceremoniously douse the fire which has warmed us and confirmed our connection to community throughout the first month of winter. It is a warmth that we will carry with us all the way to Spring.
# Events Calendar

## Week 1

**Thursday 2 - Sunday 5 June**

| 2 - 5 June | Light Hearts (pg6), leempeeyt weeyn (pg10), The Barak Project (pg22), Kirra Galleries’ Third Annual Light in Winter Exhibition (pg21) |
| 2 June | Opening Ceremony (pg5) |
| 3 - 5 June | The Lighthouse Project (pg19), The Kade Beacons (pg21), Melbourne International Jazz Festival (pg22) |
| 4 - 5 June | Guerrilla Lighting (pg19), Forest of Light (pg21) |
| 5 June | Masters of Light (pg21) |

## Week 2

**Monday 6 - Sunday 12 June**

| 6 - 12 June | Light Hearts (pg6), leempeeyt weeyn (pg10), Kirra Galleries’ Third Annual Light in Winter Exhibition (pg21), The Lighthouse Project (pg19), The Kade Beacons (pg21), Melbourne International Jazz Festival (pg22) |
| 6 June | Fed Ed Workshop (pg18) |
| 7 June | Guerrilla Lighting (pg19) |
| 9 June | Guerrilla Lighting (pg19) |
| 10 - 12 June | Body Space (pg23) |
| 10 June | The Choir of Hope and Inspiration Campfire Sing-A-Longs (pg16) |
| 11 June | The Choir of Hope and Inspiration Campfire Sing-A-Longs (pg16), Forest of Light (pg21), Knit-In at Light Hearts (pg14) |
| 12 June | Projector Bike (pg19) |

## Week 3

**Monday 13 - Sunday 19 June**

| 13 - 19 June | Light Hearts (pg6), leempeeyt weeyn (pg10), The Barak Project (pg22), Kirra Galleries’ Third Annual Light in Winter Exhibition (pg21), The Lighthouse Project (pg19), The Kade Beacons (pg21), Campfire Program (pg11) |
| 13 - 17 June | Body Space (pg23) |
| 13 June | Melbourne International Jazz Festival (pg22) |
| 14 June | Guerrilla Lighting (pg19) |
| 15 June | Fabulous Foyers and Facades (pg20) |
| 16 June | Winter Filament: Tony Yap Company (pg14), Guerrilla Lighting (pg19), Guerrilla Lighting Master Class (pg19) |
| 17 - 19 June | Luminaries: Honoured Guardians of The Gift of Light (pg13) |
| 18 June | Solstice Celebration (pg12), Forest of Light (pg21) |

## Week 4

**Monday 20 - Sunday 26 June**

| 20 - 26 June | Light Hearts (pg6), leempeeyt weeyn (pg10), The Barak Project (pg22), Kirra Galleries’ Third Annual Light in Winter Exhibition (pg21), The Lighthouse Project (pg19), The Kade Beacons (pg21), Luminaries: Honoured Guardians of The Gift of Light (pg13) |
| 20 June | Picture Melbourne in 2030 (pg23) |
| 21 June | Guerilla Lighting (pg19), The Perfect Designer Match (pg22) |
| 22 June | From The Third Opaque: Domenico De Clario (pg15), The Choir of Hope and Inspiration Campfire Sing-A-Longs (pg16), Ready Steady Light (pg20) |
| 23 June | Alexi Community Fireside Enlightenment (pg15), “Monarca” Fire Ritual (pg15), Guerilla Lighting (pg19) |
| 24 June | Jewish Women’s Candle Lighting Ceremony (pg15), Community Connections (pg16) |
| 25 June | Iranian Fire Jumping and Ghanaian Community Drum Up (pg16), Forest of Light (pg21) |
| 26 June | Projector Bike (pg19) |

## Week 5

**Monday 27 June - Sunday 3 July**

| 27 June - 3 July | Light Hearts (pg6), leempeeyt weeyn (pg10), The Barak Project (pg22), Kirra Galleries’ Third Annual Light in Winter Exhibition (pg21), The Lighthouse Project (pg19), The Kade Beacons (pg21), Luminaries: Honoured Guardians of The Gift of Light (pg13) |
| 28 June | Guerilla Lighting (pg19) |
| 29 June - 3 July | Illuminated By Fire (pg17) |
| 29 June | The Meaning of Light (pg20) |
| 30 June | Guerilla Lighting (pg19) |
| 3 July | Closing Ceremony (pg23) |

For more details including times and venue, please see corresponding entry in the program.

## Solstice Celebration highlights...

**Saturday 18 June**

4.30pm Arrive to collect lanterns

5pm Welcome to Country

5.30pm – 8pm Mass lantern waving and community acts fire up
As part of Federation Square’s Environmental Sustainability policy, the energy that is used to power The Light in Winter, the Big Screen and all external events at Fed Square, comes from wind-generated, Green Power. Materials and labour for the program have been sourced locally wherever possible and travel has been carbon offset.